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**SYLLABUS & RULES**

**SPEECH & DRAMA**

## SPEECH & DRAMA: RULES

### GENERAL RULES

#### Entries, Registration & Queries

1. Closing date of entries: Thursday, 23 March 2012. **NO LATE ENTRIES WILL BE ACCEPTED.**
2. The age under which the candidate enters should be strictly observed according to the following table:

If the candidate was born in...	...he/she enters under:
<b>2009</b>	3 years
<b>2008</b>	4 years
<b>2007</b>	5 years
<b>2006</b>	6 years
<b>2005</b>	7 years
<b>2004</b>	8 years
<b>2003</b>	9 years
<b>2002</b>	10 years
<b>2001</b>	11 years
<b>2000</b>	12 years
<b>1999</b>	13 years
<b>1998</b>	14 years
<b>1997</b>	15 years
<b>1996</b>	16 years
<b>1995</b>	17 years
<b>1994</b>	18 years
<b>1993 and before</b>	Open

3. The Eisteddfod Committee reserves the right in any entry where age is limited, to call upon any candidate to furnish satisfactory proof of age, and pending the production thereof, to withhold awards.
4. The person or institution entering candidates will have to fill in a **Registration Form** for each candidate as well as the specific **Entry Form(s)**. All registration and entry forms can be found on the last pages of each section's syllabus. Please be sure to use the correct entry form relevant to the categories entered (as defined at the top of the entry form).
5. Entry forms can be
  - a. Hand delivered to **Knysna Primary School, 7 Long Street, Knysna**, or
  - b. Posted to:
 

**Knysna Arts Event *Eisteddfod***  
**P O Box 13**  
**KNYSNA**  
**6570**
  - c. Or faxed (with the proof of payment) to: **044 382 6745**

PLEASE ENSURE THAT ALL ENTRIES REACH US BY THE CLOSING DATE: 23 March 2012.

**6. Registration and Entry Fees:**

- a. ALL Registration and Category Entry Fees are NON-REFUNDABLE, whether the candidate(s) are present or absent for adjudication.
- b. REGISTRATION FEES:
  - i. All registration fees must be indicated on the Registration Form.
  - ii. A once off registration fee of **R10 per CANDIDATE** must be paid for solo entries.
  - iii. Registration Fee *per INDIVIDUAL* for group entries of 3 – 12 members: **R5**
  - iv. NO Registration Fee applicable to group entries of 13 or more members.
  - v. The total registration and entry fees (see below) combined must be indicated on the Registration Form.
- c. ENTRY FEES:
  - i. **R20 per CANDIDATE** for every individual entry.
  - ii. **R40 per GROUP** consisting of 3-12 individuals.
  - iii. **R80 per GROUP** consisting of 13 or more individuals.

**7. PAYMENT can be made in any of the following ways:**

- a. EFT or Direct deposit to account: Knysna Primary School Funds  
Bank: ABSA  
Account no: 1000314931  
Branch code: 549314

Please use “Eisteddfod” as reference and attach **proof of payment** to the Registration Form.

- b. Cash (hand-delivered to the school along with the entry form) - a receipt will be issued.

**8. ENTRIES WILL NOT BE ACCEPTED UNLESS ACCOMPANIED BY THE TOTAL REGISTRATION AND ENTRY FEES (OR PROOF OF PAYMENT) AND THE CORRECTLY COMPLETED FORMS.****9. The Eisteddfod Committee reserves the right to refuse any entry.****10. For any further queries:**

- a. Our web pages: <http://www.knysnaprimary.co.za/arts/eisteddfod.html>
- b. Email: [cxartsfest@gmail.com](mailto:cxartsfest@gmail.com)
- c. Sms or leave a message: **071 472 0434** (please note that we will only be able to return phone calls after hours)

**GENERAL SESSION RULES**

1. The maximum time indicated in the syllabus under the “Max Time” column, is the time limit for each category and must be strictly adhered to. Entries that are too long will be disqualified.

**SPECIFIC SESSION RULES****SPEECH (RECITATION OF A POEM)**

1. The Knysna Arts Event *Eisteddfod* adheres strictly to copyright laws. Any photocopies of poems made use of during the duration of the Eisteddfod will be destroyed thereafter.
2. In **all Poem Recitation categories**, the candidate/group must supply the adjudicator at the adjudication session with a legible photocopy of the poem, clearly marked with the candidate’s/group’s name and category reference code. This will be retained and destroyed after the session.

3. Hand gestures must be kept to a minimum. The emphasis of the recitation should be on the voice.
4. NO props or aids may be used during recitation.
5. The poem must be suited to the age group of the candidate(s).
6. In the **Own Composition categories** the composition will be assessed and not the performance (although a good performance will enhance the effect of the composition).
  - a. The composition may be presented by the composer or another performer(s).
  - b. A legible photocopy of the poem must be supplied to the adjudicator, *clearly marked with the candidate's name and category reference code.*
7. **Uniforms:**
  - a. Candidates should be dressed professionally and neatly.
  - b. Candidates may perform in their school uniform if they so desire.
  - c. Groups representing a school are expected to perform in their formal school uniform. School tracksuits or casual uniforms are not permitted.

## MIMICRY

1. NO props or aids allowed.
2. NO sounds or noises may be made, only body movement allowed.
3. **Uniform:** black – NO white gloves permitted
4. Unprepared mimicry:
  - a. A title will be supplied on the day of adjudication.
  - b. The candidate will have five minutes preparation time.
  - c. Example of a subject: "I'm baking a cake"
5. **Guidelines:**
  - a. Make use of large, extravagant movements.
  - b. Be attentive of facial expressions. It carries the story and takes the place of the voice to convey emotions.
  - c. Be specific with placement and handling of imaginative objects, e.g. a table's height must remain consistent; a tap must be at the same place every time.
  - d. A title must be depicted, e.g. "Oh my, I'm stuck!"
  - e. Mimicry has a story line. It focuses on satirical comedy; therefore the scene is set as an introduction. Here is shown with movement that, for example, you are walking and then sitting down on a chair.
  - f. Thereafter something must go wrong. Perhaps the chair suddenly gives way. You get a fright and decide to fix the chair. Then you fetch glue (remember to use large movements, so that the audience can see what happens). You glue the pieces together.
  - g. Then there must be a climax to end off the story. Now you can go and sit on the chair and be content. When you stand up, you realise that the glue wasn't dry and now the chair is stuck to you.
  - h. PLEASE NOTE: these are only guidelines.

## VENUES CODE OF CONDUCT

1. COMMUNICATION WITH THE ADJUDICATOR IS NOT PERMITTED. No Candidates or persons in the audience are permitted to communicate with the Adjudicator before, during or after adjudication sessions. Such infringement may disqualify the candidate.
2. **CANDIDATES**
  - a. Candidates should be at the venue of their adjudication **15 minutes prior** to their adjudication session time. This time will be indicated on their *appointment slip*. LATE CANDIDATES WILL NOT BE PERMITTED TO ENTER THE VENUE ONCE THE DOORS ARE CLOSED BY THE USHER and so will forfeit their adjudication appointment.
  - b. Candidates should bring their **appointment slips** along to the adjudication. This must be handed to the candidate usher along with the copy of their poem as they take their seats in the venue.
3. **AUDIENCE**
  - a. Members of the audience are kindly requested to come into the adjudication venue quietly and orderly and ONLY when the doors to the venue are opened by the door usher, and **NOT during performances or adjudication rendering**.
  - b. Likewise, **leaving the adjudication venue during performances or adjudication rendering, or when the doors are closed, are not permitted**. Members of the audience may leave the adjudication venue again once the adjudication rendering is finished and the door usher opens the doors.
  - c. **Right of admission to adjudication venues are reserved by the Knysna Arts Event Eisteddfod and the Eisteddfod staff and assistants reserve the right to remove any individual that breaks the Code of Conduct or causes any disturbance in the venues during performances or adjudication rendering.**
  - d. NO infants or children of preschool age will be allowed inside the adjudication venue during performances and adjudication rendering.
  - e. All cell phones and electronic devices must be turned to SILENT inside the adjudication venue.
  - f. NO food or drinks will be allowed in the adjudication venue at any time.

## AWARDS

1. The adjudicators' decision on all awards is final, with the exception of where any dispute may arise in connection with any procedure or adjudication result - this will be decided upon by the Eisteddfod Committee.
2. **Certificates:**
  - a. Certificates will be awarded to all candidates at the end of each adjudication, according to the following table:
    - i. Merit: 64% and under
    - ii. Bronze: 65-74%
    - iii. Silver: 75-84%
    - iv. Gold: 85-94%
    - v. Platinum: 95-100%
  - b. One certificate will be awarded per entry, whether individual or group entry.

3. **Trophies** will be awarded at the Showcase Concerts to candidates who achieve the highest mark in various categories.
  - a. All trophies are floating trophies and must be returned to the Eisteddfod Coordinator by 31 January 2013 in good condition and any damage repaired.
  - b. Trophy winners are responsible to have their name engraved on the trophy at their own expense.
4. **The Showcase Concert & Prize-giving Ceremony – 15 June 2012**
  - a. There will be a Showcase Concert after the Eisteddfod for the purpose of awarding trophies and medals, and to showcase a selection of the top achievers of the Knysna Arts Event *Eisteddfod* 2012. This will take place on Friday, 15 June 2012, 6.30pm @ the Knysna Primary School Hall.
    - i. **Please note that this date may be changed to an earlier or later date in order to accommodate school exams that usually occur around that same time. Due notice will be placed on the Eisteddfod's web pages and announcements will be made during the course of the two weeks of the Eisteddfod.**
  - b. The Eisteddfod Committee will decide on the participants for the Showcase Concerts, as there will be more prize-winners than can be accommodated by the Showcase Concert. However all prize-winners will receive their prizes at the concert, even if they don't perform.
  - c. Candidates selected to perform at the Showcase Concerts will be notified by Tuesday, 5 June 2012.

**SPEECH & DRAMA: SYLLABUS****Individual Recitation of a Poem – ENGLISH**

Cat. Ref. Code	Age Group	Time Limit
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**Poem – Own Choice**

SPE 1.1	Grade R (or 6 years)	2'00"
SPE 1.2	Grade 1 (or 7 years)	2'00"
SPE 1.3	Grade 2 (or 8 years)	2'00"
SPE 1.4	Grade 3 (or 9 years)	2'00"
SPE 1.5	Grade 4 (or 10 years)	2'00"
SPE 1.6	Grade 5 (or 11 years)	2'00"
SPE 1.7	Grade 6 (or 12 years)	2'00"
SPE 1.8	Grade 7 (or 13 years)	2'00"
SPE 1.9	High School (or 14-18 years)	3'00"
SPE 1.10	Open (19+ years)	3'00"

**Poem – Own Composition**

SPE 2.1	Grade R (or 6 years)	2'00"
SPE 2.2	Grade 1 (or 7 years)	2'00"
SPE 2.3	Grade 2 (or 8 years)	2'00"
SPE 2.4	Grade 3 (or 9 years)	2'00"
SPE 2.5	Grade 4 (or 10 years)	2'00"
SPE 2.6	Grade 5 (or 11 years)	2'00"
SPE 2.7	Grade 6 (or 12 years)	2'00"
SPE 2.8	Grade 7 (or 13 years)	2'00"
SPE 2.9	High School (or 14-18 years)	3'00"
SPE 2.10	Open (19+ years)	3'00"

Cat. Ref. Code	Age Group	Time Limit
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**Gedig – Eie Komposisie**

SPA 2.1	Graad R (of 6 jaar)	2'00"
SPA 2.2	Graad 1 (of 7 jaar)	2'00"
SPA 2.3	Graad 2 (of 8 jaar)	2'00"
SPA 2.4	Graad 3 (of 9 jaar)	2'00"
SPA 2.5	Graad 4 (of 10 jaar)	2'00"
SPA 2.6	Graad 5 (of 11 jaar)	2'00"
SPA 2.7	Graad 6 (of 12 jaar)	2'00"
SPA 2.8	Graad 7 (of 13 jaar)	2'00"
SPA 2.9	Hoërskool (of 14-18 jaar)	3'00"
SPA 2.10	Ope (19+ jaar)	3'00"

**Speech Choir's Recitation of a Poem – ENGLISH****Poem – Own Choice**

SCE 1	Grade R	2'00"
SCE 2	Grade 1	2'00"
SCE 3	Grade 2	2'00"
SCE 4	Grade 3	2'00"
SCE 5	Grade 4	2'00"
SCE 6	Grade 5	2'00"
SCE 7	Grade 6	2'00"
SCE 8	Grade 7	2'00"
SCE 9	High School	3'00"
SCE 10	Open (19+ years)	3'00"

**Individuele Voordrag van 'n Gedig – AFRIKAANS****Gedig – Eie Keuse**

SPA 1.1	Graad R (of 6 jaar)	2'00"
SPA 1.2	Graad 1 (of 7 jaar)	2'00"
SPA 1.3	Graad 2 (of 8 jaar)	2'00"
SPA 1.4	Graad 3 (of 9 jaar)	2'00"
SPA 1.5	Graad 4 (of 10 jaar)	2'00"
SPA 1.6	Graad 5 (of 11 jaar)	2'00"
SPA 1.7	Graad 6 (of 12 jaar)	2'00"
SPA 1.8	Graad 7 (of 13 jaar)	2'00"
SPA 1.9	Hoërskool (of 14-18 jaar)	3'00"
SPA 1.10	Ope (19+ jaar)	3'00"

**Spreekkoor se Voordrag van 'n Gedig – AFRIKAANS****Gedig – Eie Keuse**

SCA 1	Graad R	2'00"
SCA 2	Graad 1	2'00"
SCA 3	Graad 2	2'00"
SCA 4	Graad 3	2'00"
SCA 5	Graad 4	2'00"
SCA 6	Graad 5	2'00"
SCA 7	Graad 6	2'00"
SCA 8	Graad 7	2'00"
SCA 9	Hoërskool	3'00"
SCA 10	Ope (19+ jaar)	3'00"

Cat. Ref. Code	Age Group	Time Limit
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## Mimicry

### **MIMICRY: Prepared**

SM 1.1	Grade 2 (or 8 years)	2'00"
SM 1.2	Grade 3 (or 9 years)	2'00"
SM 1.3	Grade 4 (or 10 years)	2'00"
SM 1.4	Grade 5 (or 11 years)	2'00"
SM 1.5	Grade 6 (or 12 years)	2'00"
SM 1.6	Grade 7 (or 13 years)	2'00"
SM 1.7	High School (or 14-18 years)	2'00"
SM 1.8	Open (19+years)	2'00"

### **MIMICRY: Unprepared**

SM 2.1	Grade 2 (or 8 years)	2'00"
SM 2.2	Grade 3 (or 9 years)	2'00"
SM 2.3	Grade 4 (or 10 years)	2'00"
SM 2.4	Grade 5 (or 11 years)	2'00"
SM 2.5	Grade 6 (or 12 years)	2'00"
SM 2.6	Grade 7 (or 13 years)	2'00"
SM 2.7	High School (or 14-18 years)	2'00"
SM 2.8	Open (19+years)	2'00"

**Registration Form: SPEECH & DRAMA**

<b>TOTAL FEES on this form</b>		<b>TOTAL FEES of all forms</b>	
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Particulars of School / Institution (if applicable)			
School/Institution Name:		Tel:	
Email:		Fax:	
Particulars of Instructor or Person in charge:			
Name:		Capacity (teacher, parent, etc.):	
Cell:	Tel:	Fax:	
Personal email:			
<b>Total no. of Registration Forms:</b>		<b>Total no. of Entry Forms:</b>	

	Full Name & Surname	Date of Birth	Registration Fee*
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
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\*For group entries of 13 or more individuals in the group, please write N/A.

