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**RULES & SYLLABUS**

**MUSIC**

## **RULES: MUSIC**

There are two main divisions in this section: categories are classified as either CONVENTIONAL or POPULAR/CONTEMPORARY. In the syllabus all CONVENTIONAL categories are marked with “C” and all POPULAR/CONTEMPORARY categories are marked with “P”. Different adjudicators will be responsible for the different divisions and sub-sections. Rules and guidelines as pertaining to the different divisions are laid out below. Please take care to abide by the General Rules as well as the specific rules relevant to the category/categories entered.

### **GENERAL RULES**

#### **Entries, Registration & Queries**

1. Closing date of entries: Thursday, 23 March 2012. **NO LATE ENTRIES WILL BE ACCEPTED.**
2. The age under which the candidate enters should be strictly observed according to the following table:

<b>If the candidate was born in...</b>	<b>...he/she enters under:</b>
<b>2009</b>	3 years
<b>2008</b>	4 years
<b>2007</b>	5 years
<b>2006</b>	6 years
<b>2005</b>	7 years
<b>2004</b>	8 years
<b>2003</b>	9 years
<b>2002</b>	10 years
<b>2001</b>	11 years
<b>2000</b>	12 years
<b>1999</b>	13 years
<b>1998</b>	14 years
<b>1997</b>	15 years
<b>1996</b>	16 years
<b>1995</b>	17 years
<b>1994</b>	18 years
<b>1993 and before</b>	Open

3. The Eisteddfod Committee reserves the right in any entry where age is limited, to call upon any candidate to furnish satisfactory proof of age, and pending the production thereof, to withhold awards.
4. The person or institution entering candidates will have to fill in a **Registration Form** for each candidate (or group, where the registration fee is not applicable) as well as the specific **Entry Form(s)**. All registration and entry forms can be found on the last pages of each section’s syllabus. Please be sure to use the correct entry form relevant to the categories entered (as defined at the top of the entry form).

5. Entry forms can be
  - a. Hand delivered to **Knysna Primary School, 7 Long Street, Knysna**, or
  - b. Posted to:  
**Knysna Arts Event *Eisteddfod***  
**P O Box 13**  
**KNYSNA**  
**6570**
  - c. Or faxed (with the proof of payment) to: **044 382 6745**
- PLEASE ENSURE THAT ALL ENTRIES REACH US BY THE CLOSING DATE: 23 March 2012.
6. **Registration and Entry Fees:**
  - a. ALL Registration and Category Entry Fees are NON-REFUNDABLE, whether the candidate(s) are present or absent for adjudication.
  - b. REGISTRATION FEES:
    - i. All registration fees must be indicated on the Registration Form.
    - ii. A once off **registration fee** of **R10 per CANDIDATE** must be paid for solo or duet entries.
    - iii. Registration Fee *per INDIVIDUAL* for group entries of 3 – 12 members: **R5**
    - iv. NO Registration Fee applicable to groups entries of 13 or more members.
    - v. The total registration and entry fees (see below) combined must be indicated on the Registration Form.
  - c. ENTRY FEES:
    - i. **R20 per CANDIDATE** for every individual or duet entry
    - ii. **R40 per GROUP** consisting of 3-12 individuals for every ensemble, band, trio, or quartet entry
    - iii. **R80 per GROUP** consisting of 13 or more individuals for every choir, orchestra, or school class entry
7. PAYMENT can be made in any of the following ways:
  - a. EFT or Direct deposit to account: Knysna Primary School Funds  
Bank: ABSA  
Account no: 1000314931  
Branch code: 549314  

Please use “Eisteddfod” as reference and attach **proof of payment** to the Registration Form.
  - b. Cash (hand-delivered to the school along with the entry form) - a receipt will be issued.
8. ENTRIES WILL NOT BE ACCEPTED UNLESS ACCOMPANIED BY THE TOTAL REGISTRATION AND ENTRY FEES (OR PROOF OF PAYMENT) AND THE CORRECTLY COMPLETED FORMS.
9. The Eisteddfod Committee reserves the right to refuse any entry.
10. For all instruments and voice ALL music is own choice within the age and time limits of each category.
11. All *Ensembles* are 3 – 12 candidates. No more than 12; no less than 3.
12. All *Class Music groups* must consist of 13 or more individuals in the group.
13. All *Band entries* are 3-6 members, including OR excluding a vocal lead. No more than 6; no less than 3 members.

14. A candidate may NOT enter the same category more than once, e.g. duet with two different partners.
15. For any further queries:
  - a. Our web pages: <http://www.knysnaprimary.co.za/arts/eisteddfod.html>
  - b. Email: [cxartsfest@gmail.com](mailto:cxartsfest@gmail.com)
  - c. Sms or leave a message: **071 472 0434** (please note that we will only be able to return phone calls after hours)

## GENERAL SESSION RULES

1. The maximum time indicated in the syllabus under the “Max Time” column, is the time limit for each category and must be strictly adhered to. Entries that are too long will be disqualified.
2. A music teacher may accompany the accompanying part of a concerto, and may accompany a solo instrument or singer, but may NOT perform duets with their students.
3. The Knysna Arts Event *Eisteddfod* adheres strictly to copyright laws. Any photocopies of sheet music made use of during the duration of the *Eisteddfod* will be destroyed thereafter.
4. In any category, the candidate/group must supply the adjudicator at the adjudication session with a legible photocopy of the sheet music (for conventional genres) or lyrics & chord chart (for popular/contemporary genres), *clearly marked with the candidate’s/group’s name and category reference code*. This will be retained and destroyed after the session.
5. For all solo, duet and ensemble/band categories (conventional AND popular/contemporary) only ONE song/musical piece may be presented. (See below for orchestra and choir categories details.)

## SPECIFIC SESSION RULES

### MUSIC: INSTRUMENTAL SOLO, DUET & ENSEMBLES (All Instruments)

(See pages 10 - 20)

#### 1. CONVENTIONAL MUSIC:

- a. The *different eras* (Baroque, Classical, Romantic, etc.) are based on the traditionally taught history of Western European Music and must be strictly adhered to. An item entered into the wrong era category will be disqualified.
  - i. Please note that the “Music from ±1900 till present” category covers Modern Classical up to today’s music composed in the classical tradition.
- b. In the Concerto category, only **one** movement of a piano concerto is required. A memorised performance will count in the candidate’s favour.
- c. For the Recital category, the candidate must present 3 pieces from different eras, contrasting in style, tempo & character. A memorised performance will count in the candidate’s favour.
- d. NO amplification is permitted.
- e. Accompaniment:
  - i. ONLY piano accompaniment is allowed.
  - ii. All candidates must provide their own accompanists.
  - iii. NO backing track is permitted.

- f. Sheet music stands will be supplied for accompanied solo and duet instruments. Ensembles must bring their own music stands along.
- g. Any other instrument accessories needed for performance, such as foot stands, etc. must be brought along by the candidates.
- h. Candidates entering the Other Instrument Solo category will be contacted regarding the plausibility of entering with the said instrument.

## 2. POPULAR/CONTEMPORARY:

- a. Most Popular/Contemporary categories are grouped together, but for certain instruments, where appropriate, these categories have been divided into the different pop genres (such as Jazz, Rock, etc.). Please study the syllabus carefully so as to enter the correct category accordingly.
- b. All Popular/Contemporary category performances must be executed using the sound equipment that will be set up on the stage. Use of own sound equipment is **NOT** permitted.
- c. Accompaniment:
  - i. Accompaniment may be by piano, keyboard or acoustic guitar **ONLY**.
  - ii. The candidate must supply his own accompanist.
  - iii. A backing track accompaniment is allowed. It has to be a published product and of professional quality. **A copy of the track on CD must be submitted along with the entry.** The performer may retrieve this copy at the end of his session from the sound desk at the back of the session venue. Any unretrieved backing track copies will be destroyed at the end of the festival.
- d. Sheet music stands (if required) will be available for accompanied solo and duet instruments. Bands must bring their own music stands along.
- e. Any other instrument accessories needed for performance, such as foot stands, etc. must be brought along by the candidate(s).
- f. Candidates entering under the Other Instrument Solo category will be contacted regarding the plausibility of entering with the said instrument.

## MUSIC: INSTRUMENTAL ORCHESTRAL

*(See page 20)*

1. Under the School Orchestra categories:
  - a. Primary School = Grades 1-7
  - b. High School = Grades 8-12
2. An orchestra must consist of 13 or more individuals.
3. For School and Community Orchestra categories, two musical pieces of own choice must be prepared: one conventional styled piece and one popular/contemporary styled piece.
4. School and Community Orchestras may include piano accompaniment.
5. **NO** backing track accompaniment is permitted for orchestral entries.

**MUSIC: VOCAL SOLO, DUET & ENSEMBLE***(See pages 21 - 22)***1. CONVENTIONAL MUSIC:**

- a. NO amplification will be permitted.
- b. Accompaniment:
  - Piano accompaniment only – NO other instrumental accompaniment allowed.
  - NO backing track is permitted.
  - The candidate must supply his/her own accompanist.
  - Items may NOT be self-accompanied.
  - Accompaniment by a folk instrument appropriate to the song's origin will **ONLY** be allowed under the Traditional Song category. In such a case it may be self-accompanied or by an accompanist.
- c. If a Traditional Song is not in English, the candidate must supply the adjudicator with an English translation of the words.
- d. In the Vocal Ensemble category any combination of voices is permitted.

**2. POPULAR/CONTEMPORARY:**

- a. All Popular/Contemporary category performances must be executed using the microphone and sound equipment that will be set up on stage. Use of own sound equipment is NOT permitted.
- b. Accompaniment:
  - Accompaniment may be by piano, keyboard or acoustic guitar **ONLY**.
  - All songs may be self-accompanied or accompanied by the candidate's own accompanist.
  - A backing track accompaniment is allowed. It has to be a published product and of professional quality. **A copy of the track on CD must be submitted along with the entry.** The performer may retrieve this copy at the end of his session from the sound desk at the back of the session venue. Any unretrieved backing track copies will be destroyed at the end of the eisteddfod.
- c. If a song is not in English, the candidate must supply the adjudicator with an English translation of the words.
- d. In the Vocal Ensemble category any combination of voices is permitted.

**MUSIC: VOCAL CHORAL***(See page 22)*

1. In all the Choral categories both Conventional and Popular/Contemporary items are required for the entries, therefore there is no distinction made in the syllabus ('C' or 'P')
2. Under the School Choir categories:
  - a. Preschool = Grade R
  - b. Jnr Primary = Grades 1-4
  - c. Snr Primary = Grades 5-7
  - d. High School = Grades 8-12
3. A choir or revue group must consist of 13 or more individuals.

4. For *School and Community Choir* categories, two songs of own choice must be prepared: one conventional styled song and one popular/contemporary styled song.
  - a. Accompaniment for School and Community Choirs is limited to piano accompaniment ONLY. No backing tracks or other instruments are permitted.
5. For the *Revue Groups* categories, two items of own choice must be prepared, contrasting in style and mood.
  - a. A revue group may be entered by a school OR community institution according to the age groups specified in the syllabus.
  - b. Staged choreography is expected to form part of the production of a Revue entry.
  - c. Accompaniment:
    - i. A backing track accompaniment is allowed. It has to be a published product and of professional quality. **A copy of the track on CD must be submitted along with the entry.** The performer may retrieve this copy at the end of his session from the sound desk at the back of the session venue. Any unretrieved backing track copies will be destroyed at the end of the eisteddfod.
    - ii. Alternatively, piano accompaniment is allowed.
6. Any school class – or part thereof – may enter the *Class Music Group* category according to the grade.
  - a. The group must consist of 13 or more individuals.
  - b. The class must prepare two songs of own choice, contrasting in style and mood.
  - c. Up to 6 percussion instruments may be used to aid rhythm.
  - d. Piano accompaniment only.

## **MUSIC: OWN COMPOSITION VOCAL/INSTRUMENTAL**

*(See page 23)*

1. In the Own Composition categories the composition will be assessed and not the performance (although a good performance will enhance the effect of the composition).
2. The composition may be presented by the composer or another performer.
3. A photocopy of the sheet music or chord chart must be supplied to the adjudicator.

Accompaniment for Own Composition entries follow the same rules as those lined out above for corresponding categories.

## **VENUES CODE OF CONDUCT**

1. **COMMUNICATION WITH THE ADJUDICATOR IS NOT PERMITTED.** No Candidates or persons in the audience are permitted to communicate with the Adjudicator before, during or after adjudication sessions. Such infringement may disqualify the candidate.
2. **CANDIDATES**
  - a. Candidates should be at the venue of their adjudication **15 minutes prior** to their adjudication session time. This time will be indicated on their *appointment slip*. **LATE CANDIDATES WILL NOT BE PERMITTED TO ENTER THE VENUE ONCE THE DOORS ARE CLOSED BY THE USHER** and so will forfeit their adjudication appointment.

**b. Uniforms:**

- i. Candidates should be dressed professionally and neatly according to the custom of their category genre.
  - ii. Candidates may perform in their school uniform if they so desire.
  - iii. Groups representing a school are expected to perform in their formal school uniform. School tracksuits or casual uniforms are not permitted.
- c. Candidates should bring their **appointment slips** along to the adjudication. This must be handed to the candidate usher as they take their seats in the venue.

**3. AUDIENCE**

- a. Members of the audience are kindly requested to come into the adjudication venue quietly and orderly and **ONLY** when the doors to the venue are opened by the door usher, and **NOT during performances or adjudication rendering.**
- b. Likewise, **leaving the adjudication venue during performances or adjudication rendering, or when the doors are closed, are not permitted.** Members of the audience may leave the adjudication venue again once the adjudication rendering is finished and the door usher opens the doors.
- c. **Right of admission to adjudication venues are reserved by the Knysna Arts Event Eisteddfod and the Eisteddfod staff and assistants reserve the right to remove any individual that breaks the Code of Conduct or causes any disturbance in the venues during performances or adjudication rendering.**
- d. NO infants or children of preschool age will be allowed inside the adjudication venues during performances and adjudication rendering.
- e. All cell phones and electronic devices must be turned to SILENT inside the adjudication venues.
- f. NO food or drinks will be allowed in the adjudication venues at any time (except for the restaurant venue).

**AWARDS**

1. The adjudicators' decision on all awards is final, with the exception of where any dispute may arise in connection with any procedure or adjudication result - this will be decided upon by the Eisteddfod Committee.
2. **Certificates:**
  - a. Certificates will be awarded to all candidates at the end of each adjudication, according to the following table:
 

i. Merit:	64% and under
ii. Bronze:	65-74%
iii. Silver:	75-84%
iv. Gold:	85-94%
v. Platinum:	95-100%
  - b. One certificate will be awarded per entry, whether individual, duet, trio, quartet or group entry.

3. **Trophies** will be awarded at the Showcase Concerts to candidates who achieve the highest mark in various categories.
  - a. All trophies are floating trophies and must be returned to the Eisteddfod Coordinator by 31 January 2013 in good condition and any damage repaired.
  - b. Trophy winners are responsible to have their name engraved on the trophy at their own expense.
4. **The Showcase Concert & Prize-giving Ceremony – 15 June 2012**
  - a. There will be a Showcase Concert after the Eisteddfod for the purpose of awarding trophies and medals, and to showcase a selection of the top achievers of the Knysna Arts Event *Eisteddfod* 2012. This will take place on Friday, 15 June 2012, 6.30pm @ the Knysna Primary School Hall.
    - i. **Please note that this date may be changed to an earlier or later date in order to accommodate school exams that usually occur around that same time. Due notice will be placed on the Eisteddfod's web pages and announcements will be made during the course of the two weeks of the Eisteddfod.**
  - b. The Eisteddfod Committee will decide on the participants for the Showcase Concerts, as there will be more prize-winners than can be accommodated by the Showcase Concert. However all prize-winners will receive their prizes at the concert, even if they don't perform.
  - c. Candidates selected to perform at the Showcase Concerts will be notified by Tuesday, 5 June 2012.

**SYLLABUS: MUSIC***Instrumental Categories***PIANO SOLO**

Ref	Age Group	Max Time	C/P
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**PIANO SOLO: Baroque Era & Earlier**  
*(Music till ±1750)*

MPS 1.1	8 years	1 min	
MPS 1.2	9 years	1 min	
MPS 1.3	10 years	2 min	
MPS 1.4	11 years	3 min	
MPS 1.5	12 years	3 min	
MPS 1.6	13 years	3 min	
MPS 1.7	14 years	4 min	
MPS 1.8	15 years	4 min	
MPS 1.9	16 years	5 min	
MPS 1.10	17 years	6 min	
MPS 1.11	18 years	7 min	
MPS 1.12	Open (19+)	8 min	

C

**PIANO SOLO: Classical Era (±1750-1830)**

MPS 2.1	8 years	1 min	
MPS 2.2	9 years	1 min	
MPS 2.3	10 years	2 min	
MPS 2.4	11 years	3 min	
MPS 2.5	12 years	3 min	
MPS 2.6	13 years	3 min	
MPS 2.7	14 years	4 min	
MPS 2.8	15 years	4 min	
MPS 2.9	16 years	5 min	
MPS 2.10	17 years	6 min	
MPS 2.11	18 years	7 min	
MPS 2.12	Open (19+)	8 min	

C

**PIANO SOLO: Romantic Era (±1800-1900)**

MPS 3.1	8 years	1 min	
MPS 3.2	9 years	1 min	
MPS 3.3	10 years	2 min	
MPS 3.4	11 years	3 min	
MPS 3.5	12 years	3 min	
MPS 3.6	13 years	3 min	
MPS 3.7	14 years	4 min	
MPS 3.8	15 years	4 min	
MPS 3.9	16 years	5 min	
MPS 3.10	17 years	6 min	
MPS 3.11	18 years	7 min	

C

Ref	Age Group	Max Time	C/P
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*(Category continues from previous column...)*

MPS 3.12	Open (19+)	8 min	
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**PIANO SOLO: Music from ±1900 till present**

MPS 4.1	8 years	1 min	
MPS 4.2	9 years	1 min	
MPS 4.3	10 years	2 min	
MPS 4.4	11 years	3 min	
MPS 4.5	12 years	3 min	
MPS 4.6	13 years	3 min	
MPS 4.7	14 years	4 min	
MPS 4.8	15 years	4 min	
MPS 4.9	16 years	5 min	
MPS 4.10	17 years	6 min	
MPS 4.11	18 years	7 min	
MPS 4.12	Open (19+)	8 min	

C

**PIANO SOLO: Concerto (one movement only)**

MPS 5.1	14-15years	5 min	
MPS 5.2	16 years	6 min	
MPS 5.3	17 years	7 min	
MPS 5.4	18 years	8 min	
MPS 5.5	Open (19+)	9 min	

C

**PIANO SOLO: Recital (see rules for guidelines)**

MPS 6.1	14-15years	8 min	
MPS 6.2	16 years	10 min	
MPS 6.3	17 years	12 min	
MPS 6.4	18 years	15 min	
MPS 6.5	Open (19+)	20 min	

C

**PIANO SOLO: Jazz Piano**

MPS 7.1	8 years	1 min	
MPS 7.2	9 years	1 min	
MPS 7.3	10 years	2 min	
MPS 7.4	11 years	3 min	
MPS 7.5	12 years	3 min	
MPS 7.6	13 years	3 min	
MPS 7.7	14 years	4 min	
MPS 7.8	15 years	4 min	
MPS 7.9	16 years	5 min	
MPS 7.10	17 years	6 min	
MPS 7.11	18 years	7 min	
MPS 7.12	Open (19+)	8 min	

P

Ref	Age Group	Max Time	C/P
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**PIANO SOLO: Rock and Other Popular Genres**

P

MPS 7.1	8 years	1 min
MPS 7.2	9 years	1 min
MPS 7.3	10 years	2 min
MPS 7.4	11 years	3 min
MPS 7.5	12 years	3 min
MPS 7.6	13 years	3 min
MPS 7.7	14 years	4 min
MPS 7.8	15 years	4 min
MPS 7.9	16 years	5 min
MPS 7.10	17 years	6 min
MPS 7.11	18 years	7 min
MPS 7.12	Open (19+)	8 min

**PIANO DUET***(Four hands on 1 OR 2 pianos)***PIANO DUET: All Conventional Genres**

C

MPD 1.1	6-9 years	2 min
MPD 1.2	9-13 years	3 min
MPD 1.3	13-16 years	4 min
MPD 1.4	16-18 years	6 min
MPD 1.5	Open (19+)	8 min

**PIANO DUET: All Contemporary Popular Genres**

P

MPD 2.1	6-9 years	2 min
MPD 2.2	9-13 years	3 min
MPD 2.3	13-16 years	4 min
MPD 2.4	16-18 years	6 min
MPD 2.5	Open (19+)	8 min

**RECORDER SOLO****RECORDER SOLO: Baroque Era & Earlier***(Music till ±1750)*

C

MRS 1.1	8 years	1 min
MRS 1.2	9 years	1 min
MRS 1.3	10 years	2 min
MRS 1.4	11 years	3 min
MRS 1.5	12 years	3 min
MRS 1.6	13 years	3 min
MRS 1.7	14 years	4 min
MRS 1.8	15 years	4 min
MRS 1.9	16 years	5 min
MRS 1.10	17 years	6 min
MRS 1.11	18 years	7 min
MRS 1.12	Open (19+)	8 min

Ref	Age Group	Max Time	C/P
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**RECORDER SOLO: Classical Era (±1750-1830)**

C

MRS 2.1	8 years	1 min
MRS 2.2	9 years	1 min
MRS 2.3	10 years	2 min
MRS 2.4	11 years	3 min
MRS 2.5	12 years	3 min
MRS 2.6	13 years	3 min
MRS 2.7	14 years	4 min
MRS 2.8	15 years	4 min
MRS 2.9	16 years	5 min
MRS 2.10	17 years	6 min
MRS 2.11	18 years	7 min
MRS 2.12	Open (19+)	8 min

**RECORDER SOLO: Romantic Era (±1800-1900)**

C

MRS 3.1	8 years	1 min
MRS 3.2	9 years	1 min
MRS 3.3	10 years	2 min
MRS 3.4	11 years	3 min
MRS 3.5	12 years	3 min
MRS 3.6	13 years	3 min
MRS 3.7	14 years	4 min
MRS 3.8	15 years	4 min
MRS 3.9	16 years	5 min
MRS 3.10	17 years	6 min
MRS 3.11	18 years	7 min
MRS 3.12	Open (19+)	8 min

**RECORDER SOLO: Music from 1900 till present**

C

MRS 4.1	8 years	1 min
MRS 4.2	9 years	1 min
MRS 4.3	10 years	2 min
MRS 4.4	11 years	3 min
MRS 4.5	12 years	3 min
MRS 4.6	13 years	3 min
MRS 4.7	14 years	4 min
MRS 4.8	15 years	4 min
MRS 4.9	16 years	5 min
MRS 4.10	17 years	6 min
MRS 4.11	18 years	7 min
MRS 4.12	Open (19+)	8 min

**RECORDER SOLO: Recital (see rules for guidelines)**

C

MRS 5.1	14-15 years	8 min
MRS 5.2	16 years	10 min
MRS 5.3	17 years	12 min
MRS 5.4	18 years	15 min
MRS 5.5	Open (19+)	20 min

Ref	Age Group	Max Time	C/P
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**RECORDER SOLO: Jazz & other Contemporary  
Popular genres**

P

MRS 6.1	8 years	1 min
MRS 6.2	9 years	1 min
MRS 6.3	10 years	2 min
MRS 6.4	11 years	3 min
MRS 6.5	12 years	3 min
MRS 6.6	13 years	3 min
MRS 6.7	14 years	4 min
MRS 6.8	15 years	4 min
MRS 6.9	16 years	5 min
MRS 6.10	17 years	6 min
MRS 6.11	18 years	7 min
MRS 6.12	Open (19+)	8 min

**RECORDER DUET**

**RECORDER DUET: All Conventional Genres**

C

MRD 1.1	6-9 years	2 min
MRD 1.2	9-13 years	3 min
MRD 1.3	13-16 years	4 min
MRD 1.4	16-18 years	6 min
MRD 1.5	Open (19+)	8 min

**RECORDER DUET: All Contemporary Popular Genres**

P

MRD 2.1	6-9 years	2 min
MRD 2.2	9-13 years	3 min
MRD 2.3	13-16 years	4 min
MRD 2.4	16-18 years	6 min
MRD 2.5	Open (19+)	8 min

**RECORDER ENSEMBLE  
(3-12 Candidates)**

**RECORDER ENSEMBLE: All Conventional Genres**

C

MRE 1.1	6-14 years	3 min
MRE 1.2	14-18 years	4 min
MRE 1.3	Open (19+)	6 min

Ref	Age Group	T-Limit
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**RECORDER ENSEMBLE: All Contemporary Popular  
Genres**

P

MRE 2.1	6-14 years	3 min
MRE 2.2	14-18 years	4 min
MRE 2.3	Open (19+)	6 min

Ref	Age Group	Max Time	C/P
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**GUITAR SOLO  
(Classical or Acoustic Guitar)**

**GUITAR SOLO: Baroque Era & Earlier  
(Music till ±1750)**

C

MGS 1.1	8 years	1 min
MGS 1.2	9 years	1 min
MGS 1.3	10 years	2 min
MGS 1.4	11 years	3 min
MGS 1.5	12 years	3 min
MGS 1.6	13 years	3 min
MGS 1.7	14 years	4 min
MGS 1.8	15 years	4 min
MGS 1.9	16 years	5 min
MGS 1.10	17 years	6 min
MGS 1.11	18 years	7 min
MGS 1.12	Open (19+)	8 min

**GUITAR SOLO: Classical Era (±1750-1830)**

C

MGS 2.1	8 years	1 min
MGS 2.2	9 years	1 min
MGS 2.3	10 years	2 min
MGS 2.4	11 years	3 min
MGS 2.5	12 years	3 min
MGS 2.6	13 years	3 min
MGS 2.7	14 years	4 min
MGS 2.8	15 years	4 min
MGS 2.9	16 years	5 min
MGS 2.10	17 years	6 min
MGS 2.11	18 years	7 min
MGS 2.12	Open (19+)	8 min

**GUITAR SOLO: Romantic Era (±1800-1900)**

C

MGS 3.1	8 years	1 min
MGS 3.2	9 years	1 min
MGS 3.3	10 years	2 min
MGS 3.4	11 years	3 min
MGS 3.5	12 years	3 min
MGS 3.6	13 years	3 min
MGS 3.7	14 years	4 min
MGS 3.8	15 years	4 min
MGS 3.9	16 years	5 min
MGS 3.10	17 years	6 min
MGS 3.11	18 years	7 min
MGS 3.12	Open (19+)	8 min

Ref	Age Group	Max Time	C/P
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**GUITAR SOLO: Music from 1900 till present**

C

MGS 4.1	8 years	1 min
MGS 4.2	9 years	1 min
MGS 4.3	10 years	2 min
MGS 4.4	11 years	3 min
MGS 4.5	12 years	3 min
MGS 4.6	13 years	3 min
MGS 4.7	14 years	4 min
MGS 4.8	15 years	4 min
MGS 4.9	16 years	5 min
MGS 4.10	17 years	6 min
MGS 4.11	18 years	7 min
MGS 4.12	Open (19+)	8 min

**GUITAR SOLO: Recital (see rules for guidelines)**

C

MGS 5.1	14-15 years	8 min
MGS 5.2	16 years	10 min
MGS 5.3	17 years	12 min
MGS 5.4	18 years	15 min
MGS 5.5	Open (19+)	20 min

**GUITAR SOLO: All Contemporary Popular Genres**

P

MGS 6.1	8 years	1 min
MGS 6.2	9 years	1 min
MGS 6.3	10 years	2 min
MGS 6.4	11 years	3 min
MGS 6.5	12 years	3 min
MGS 6.6	13 years	3 min
MGS 6.7	14 years	4 min
MGS 6.8	15 years	4 min
MGS 6.9	16 years	5 min
MGS 6.10	17 years	6 min
MGS 6.11	18 years	7 min
MGS 6.12	Open (19+)	8 min

**GUITAR DUET**  
(Classical or Acoustic Guitar)

**GUITAR DUET: All Conventional Genres**

C

MGD 1.1	6-9 years	2 min
MGD 1.2	9-13 years	3 min
MGD 1.3	13-16 years	4 min
MGD 1.4	16-18 years	6 min
MGD 1.5	Open (19+)	8 min

Ref	Age Group	Max Time	C/P
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**GUITAR DUET: All Contemporary Popular Genres**

P

MGD 2.1	6-9 years	2 min
MGD 2.2	9-13 years	3 min
MGD 2.3	13-16 years	4 min
MGD 2.4	16-18 years	6 min
MGD 2.5	Open (19+)	8 min

**ELECTRIC GUITAR SOLO****E. GUITAR SOLO: All Contemporary Popular Genres**

P

MES 1	8 years	1 min
MES 2	9 years	1 min
MES 3	10 years	2 min
MES 4	11 years	3 min
MES 5	12 years	3 min
MES 6	13 years	3 min
MES 7	14 years	4 min
MES 8	15 years	4 min
MES 9	16 years	5 min
MES 10	17 years	6 min
MES 11	18 years	7 min
MES 12	Open (19+)	8 min

**BASS GUITAR SOLO****BASS GUITAR SOLO: All Contemporary Popular Genres**

P

MBS 1	8 years	1 min
MBS 2	9 years	1 min
MBS 3	10 years	2 min
MBS 4	11 years	3 min
MBS 5	12 years	3 min
MBS 6	13 years	3 min
MBS 7	14 years	4 min
MBS 8	15 years	4 min
MBS 9	16 years	5 min
MBS 10	17 years	6 min
MBS 11	18 years	7 min
MBS 12	Open (19+)	8 min

Ref	Age Group	Max Time	C/P
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### GUITAR ENSEMBLE (3-12 Candidates)

#### **GUITAR ENSEMBLE: All Conventional Genres** (Classical and/or acoustic guitars only)

MGE 1.1	6-14 years	3 min
MGE 1.2	14-18 years	4 min
MGE 1.3	Open (19+)	6 min

#### **GUITAR ENSEMBLE: All Contemporary Popular Genres** (Any combination of classical, acoustic, electric and bass guitars)

MGE 2.1	6-14 years	3 min
MGE 2.2	14-18 years	4 min
MGE 2.3	Open (19+)	6 min

### DRUMS SOLO (DRUM KIT)

#### **DRUMS SOLO: All Contemporary Popular Genres**

MDS 1	8 years	1 min
MDS 2	9 years	1 min
MDS 3	10 years	2 min
MDS 4	11 years	3 min
MDS 5	12 years	3 min
MDS 6	13 years	3 min
MDS 7	14 years	4 min
MDS 8	15 years	4 min
MDS 9	16 years	5 min
MDS 10	17 years	6 min
MDS 11	18 years	7 min
MDS 12	Open (19+)	8 min

### PERCUSSION SOLO

#### **PERCUSSION SOLO: All Conventional Genres** (Any selection of conventional orchestral percussion instruments)

MSS 1.1	8 years	1 min
MSS 1.2	9 years	1 min
MSS 1.3	10 years	2 min
MSS 1.4	11 years	3 min
MSS 1.5	12 years	3 min
MSS 1.6	13 years	3 min
MSS 1.7	14 years	4 min
MSS 1.8	15 years	4 min
MSS 1.9	16 years	5 min

Ref	Age Group	Max Time	C/P
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(Category continues from previous column...)

MSS 1.10	17 years	6 min
MSS 1.11	18 years	7 min
MSS 1.12	Open (19+)	8 min

#### **PERCUSSION SOLO: All African Genres** (Any selection of traditional African percussion instruments)

MSS 2.1	8 years	1 min
MSS 2.2	9 years	1 min
MSS 2.3	10 years	2 min
MSS 2.4	11 years	3 min
MSS 2.5	12 years	3 min
MSS 2.6	13 years	3 min
MSS 2.7	14 years	4 min
MSS 2.8	15 years	4 min
MSS 2.9	16 years	5 min
MSS 2.10	17 years	6 min
MSS 2.11	18 years	7 min
MSS 2.12	Open (19+)	8 min

### VIOLIN SOLO

#### **VIOLIN SOLO: Baroque Era & Earlier** (Music till ±1750)

MAS 1.1	8 years	1 min
MAS 1.2	9 years	1 min
MAS 1.3	10 years	2 min
MAS 1.4	11 years	3 min
MAS 1.5	12 years	3 min
MAS 1.6	13 years	3 min
MAS 1.7	14 years	4 min
MAS 1.8	15 years	4 min
MAS 1.9	16 years	5 min
MAS 1.10	17 years	6 min
MAS 1.11	18 years	7 min
MAS 1.12	Open (19+)	8 min

Ref	Age Group	Max Time	C/P
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**VIOLIN SOLO: Classical Era (±1750-1830)**

MAS 2.1	8 years	1 min
MAS 2.2	9 years	1 min
MAS 2.3	10 years	2 min
MAS 2.4	11 years	3 min
MAS 2.5	12 years	3 min
MAS 2.6	13 years	3 min
MAS 2.7	14 years	4 min
MAS 2.8	15 years	4 min
MAS 2.9	16 years	5 min
MAS 2.10	17 years	6 min
MAS 2.11	18 years	7 min
MAS 2.12	Open (19+)	8 min

**VIOLIN SOLO: Romantic Era (±1800-1900)**

MAS 3.1	8 years	1 min
MAS 3.2	9 years	1 min
MAS 3.3	10 years	2 min
MAS 3.4	11 years	3 min
MAS 3.5	12 years	3 min
MAS 3.6	13 years	3 min
MAS 3.7	14 years	4 min
MAS 3.8	15 years	4 min
MAS 3.9	16 years	5 min
MAS 3.10	17 years	6 min
MAS 3.11	18 years	7 min
MAS 3.12	Open (19+)	8 min

**VIOLIN SOLO: Music from 1900 till present**

MAS 4.1	8 years	1 min
MAS 4.2	9 years	1 min
MAS 4.3	10 years	2 min
MAS 4.4	11 years	3 min
MAS 4.5	12 years	3 min
MAS 4.6	13 years	3 min
MAS 4.7	14 years	4 min
MAS 4.8	15 years	4 min
MAS 4.9	16 years	5 min
MAS 4.10	17 years	6 min
MAS 4.11	18 years	7 min
MAS 4.12	Open (19+)	8 min

**VIOLIN SOLO: Recital (See rules for guidelines)**

MAS 5.1	14-15 years	8 min
MAS 5.2	16 years	10 min
MAS 5.3	17 years	12 min
MAS 5.4	18 years	15 min
MAS 5.5	Open (19+)	20 min

Ref	Age Group	Max Time	C/P
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**VIOLIN SOLO: All Contemporary Popular Genres**

MAS 6.1	8 years	1 min
MAS 6.2	9 years	1 min
MAS 6.3	10 years	2 min
MAS 6.4	11 years	3 min
MAS 6.5	12 years	3 min
MAS 6.6	13 years	3 min
MAS 6.7	14 years	4 min
MAS 6.8	15 years	4 min
MAS 6.9	16 years	5 min
MAS 6.10	17 years	6 min
MAS 6.11	18 years	7 min
MAS 6.12	Open (19+)	8 min

**CELLO SOLO****CELLO SOLO: Baroque Era & Earlier**  
*(Music till ±1750)*

MCS 1.1	8 years	1 min
MCS 1.2	9 years	1 min
MCS 1.3	10 years	2 min
MCS 1.4	11 years	3 min
MCS 1.5	12 years	3 min
MCS 1.6	13 years	3 min
MCS 1.7	14 years	4 min
MCS 1.8	15 years	4 min
MCS 1.9	16 years	5 min
MCS 1.10	17 years	6 min
MCS 1.11	18 years	7 min
MCS 1.12	Open (19+)	8 min

**CELLO SOLO: Classical Era (±1750-1830)**

MCS 2.1	8 years	1 min
MCS 2.2	9 years	1 min
MCS 2.3	10 years	2 min
MCS 2.4	11 years	3 min
MCS 2.5	12 years	3 min
MCS 2.6	13 years	3 min
MCS 2.7	14 years	4 min
MCS 2.8	15 years	4 min
MCS 2.9	16 years	5 min
MCS 2.10	17 years	6 min
MCS 2.11	18 years	7 min
MCS 2.12	Open (19+)	8 min

Ref	Age Group	Max Time	C/P
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**CELLO SOLO: Romantic Era ( $\pm$ 1800-1900)**

MCS 3.1	8 years	1 min
MCS 3.2	9 years	1 min
MCS 3.3	10 years	2 min
MCS 3.4	11 years	3 min
MCS 3.5	12 years	3 min
MCS 3.6	13 years	3 min
MCS 3.7	14 years	4 min
MCS 3.8	15 years	4 min
MCS 3.9	16 years	5 min
MCS 3.10	17 years	6 min
MCS 3.11	18 years	7 min
MCS 3.12	Open (19+)	8 min

C

**CELLO SOLO: Music from 1900 till present**

MCS 4.1	8 years	1 min
MCS 4.2	9 years	1 min
MCS 4.3	10 years	2 min
MCS 4.4	11 years	3 min
MCS 4.5	12 years	3 min
MCS 4.6	13 years	3 min
MCS 4.7	14 years	4 min
MCS 4.8	15 years	4 min
MCS 4.9	16 years	5 min
MCS 4.10	17 years	6 min
MCS 4.11	18 years	7 min
MCS 4.12	Open (19+)	8 min

C

**CELLO SOLO: Recital (See rules for guidelines)**

MCS 5.1	14-15 years	8 min
MCS 5.2	16 years	10 min
MCS 5.3	17 years	12 min
MCS 5.4	18 years	15 min
MCS 5.5	Open (19+)	20 min

C

**CELLO SOLO: All Contemporary Popular Genres**

MCS 6.1	8 years	1 min
MCS 6.2	9 years	1 min
MCS 6.3	10 years	2 min
MCS 6.4	11 years	3 min
MCS 6.5	12 years	3 min
MCS 6.6	13 years	3 min
MCS 6.7	14 years	4 min
MCS 6.8	15 years	4 min
MCS 6.9	16 years	5 min
MCS 6.10	17 years	6 min
MCS 6.11	18 years	7 min
MCS 6.12	Open (19+)	8 min

P

Ref	Age Group	Max Time	C/P
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**BOWED STRINGS DUET**  
(Any combination of violins, violas, cellos  
and/or double basses)

**BOWED STRINGS DUET: All Conventional Genres**

MND 1.1	6-9 years	2 min
MND 1.2	9-13 years	3 min
MND 1.3	13-16 years	4 min
MND 1.4	16-18 years	6 min
MND 1.5	Open (19+)	8 min

C

**BOWED STRINGS DUET: All Contemporary Popular Genres**

MND 2.1	6-9 years	2 min
MND 2.2	9-13 years	3 min
MND 2.3	13-16 years	4 min
MND 2.4	16-18 years	6 min
MND 2.5	Open (19+)	8 min

P

**BOWED STRINGS ENSEMBLE**  
(3-12 Candidates)  
(Any combination of bowed strings)

**BOWED STRINGS ENSEMBLE: All Conventional Genres**

MNE 1.1	6-14 years	3 min
MNE 1.2	14-18 years	4 min
MNE 1.3	Open (19+)	6 min

C

**BOWED STRINGS ENSEMBLE: All Contemporary Popular Genres**

MNE 2.1	6-14 years	3 min
MNE 2.2	14-18 years	4 min
MNE 2.3	Open (19+)	6 min

P

Ref	Age Group	Max Time	C/P
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### WOODWIND SOLO

*(Flute, Clarinet, Oboe, Saxophone, Bassoon, etc.)*

#### WOODWIND SOLO: Baroque Era & Earlier *(Music till ±1750)*

MWS 1.1	8 years	1 min
MWS 1.2	9 years	1 min
MWS 1.3	10 years	2 min
MWS 1.4	11 years	3 min
MWS 1.5	12 years	3 min
MWS 1.6	13 years	3 min
MWS 1.7	14 years	4 min
MWS 1.8	15 years	4 min
MWS 1.9	16 years	5 min
MWS 1.10	17 years	6 min
MWS 1.11	18 years	7 min
MWS 1.12	Open (19+)	8 min

#### WOODWIND SOLO: Classical Era (±1750-1830)

MWS 2.1	8 years	1 min
MWS 2.2	9 years	1 min
MWS 2.3	10 years	2 min
MWS 2.4	11 years	3 min
MWS 2.5	12 years	3 min
MWS 2.6	13 years	3 min
MWS 2.7	14 years	4 min
MWS 2.8	15 years	4 min
MWS 2.9	16 years	5 min
MWS 2.10	17 years	6 min
MWS 2.11	18 years	7 min
MWS 2.12	Open (19+)	8 min

#### WOODWIND SOLO: Romantic Era (±1800-1900)

MWS 3.1	8 years	1 min
MWS 3.2	9 years	1 min
MWS 3.3	10 years	2 min
MWS 3.4	11 years	3 min
MWS 3.5	12 years	3 min
MWS 3.6	13 years	3 min
MWS 3.7	14 years	4 min
MWS 3.8	15 years	4 min
MWS 3.9	16 years	5 min
MWS 3.10	17 years	6 min
MWS 3.11	18 years	7 min
MWS 3.12	Open (19+)	8 min

Ref	Age Group	Max Time	C/P
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#### WOODWIND SOLO: Music from 1900 till present

MWS 4.1	8 years	1 min
MWS 4.2	9 years	1 min
MWS 4.3	10 years	2 min
MWS 4.4	11 years	3 min
MWS 4.5	12 years	3 min
MWS 4.6	13 years	3 min
MWS 4.7	14 years	4 min
MWS 4.8	15 years	4 min
MWS 4.9	16 years	5 min
MWS 4.10	17 years	6 min
MWS 4.11	18 years	7 min
MWS 4.12	Open (19+)	8 min

#### WOODWIND SOLO: Recital (See rules for guidelines)

MWS 5.1	14-15 years	8 min
MWS 5.2	16 years	10 min
MWS 5.3	17 years	12 min
MWS 5.4	18 years	15 min
MWS 5.5	Open (19+)	20 min

#### WOODWIND SOLO: Jazz

MWS 6.1	8 years	1 min
MWS 6.2	9 years	1 min
MWS 6.3	10 years	2 min
MWS 6.4	11 years	3 min
MWS 6.5	12 years	3 min
MWS 6.6	13 years	3 min
MWS 6.7	14 years	4 min
MWS 6.8	15 years	4 min
MWS 6.9	16 years	5 min
MWS 6.10	17 years	6 min
MWS 6.11	18 years	7 min
MWS 6.12	Open (19+)	8 min

Ref	Age Group	Max Time	C/P
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**WOODWIND SOLO: All Other Contemporary Popular Genres**

MWS 7.1	8 years	1 min
MWS 7.2	9 years	1 min
MWS 7.3	10 years	2 min
MWS 7.4	11 years	3 min
MWS 7.5	12 years	3 min
MWS 7.6	13 years	3 min
MWS 7.7	14 years	4 min
MWS 7.8	15 years	4 min
MWS 7.9	16 years	5 min
MWS 7.10	17 years	6 min
MWS 7.11	18 years	7 min
MWS 7.12	Open (19+)	8 min

P

**WOODWIND DUET**

*(Any combination of flutes, oboes, clarinets, saxophones, bassoons, etc.)*

**WOODWIND DUET: All Conventional Genres**

MWD 1.1	6-9 years	2 min
MWD 1.2	9-13 years	3 min
MWD 1.3	13-16 years	4 min
MWD 1.4	16-18 years	6 min
MWD 1.5	Open (19+)	8 min

C

**WOODWIND DUET: All Contemporary Popular Genres**

MWD 2.1	6-9 years	2 min
MWD 2.2	9-13 years	3 min
MWD 2.3	13-16 years	4 min
MWD 2.4	16-18 years	6 min
MWD 2.5	Open (19+)	8 min

P

**BRASS SOLO**

*(Trumpet, Trombone, French Horn, Tuba, etc.)*

**BRASS SOLO: Baroque Era & Earlier**  
*(Music till ±1750)*

MKS 1.1	8 years	1 min
MKS 1.2	9 years	1 min
MKS 1.3	10 years	2 min
MKS 1.4	11 years	3 min
MKS 1.5	12 years	3 min
MKS 1.6	13 years	3 min
MKS 1.7	14 years	4 min
MKS 1.8	15 years	4 min

C

Ref	Age Group	Max Time	C/P
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*(Category continues from previous column...)*

MKS 1.9	16 years	5 min
MKS 1.10	17 years	6 min
MKS 1.11	18 years	7 min
MKS 1.12	Open (19+)	8 min

**BRASS SOLO: Classical Era (±1750-1830)**

MKS 2.1	8 years	1 min
MKS 2.2	9 years	1 min
MKS 2.3	10 years	2 min
MKS 2.4	11 years	3 min
MKS 2.5	12 years	3 min
MKS 2.6	13 years	3 min
MKS 2.7	14 years	4 min
MKS 2.8	15 years	4 min
MKS 2.9	16 years	5 min
MKS 2.10	17 years	6 min
MKS 2.11	18 years	7 min
MKS 2.12	Open (19+)	8 min

C

**BRASS SOLO: Romantic Era (±1800-1900)**

MKS 3.1	8 years	1 min
MKS 3.2	9 years	1 min
MKS 3.3	10 years	2 min
MKS 3.4	11 years	3 min
MKS 3.5	12 years	3 min
MKS 3.6	13 years	3 min
MKS 3.7	14 years	4 min
MKS 3.8	15 years	4 min
MKS 3.9	16 years	5 min
MKS 3.10	17 years	6 min
MKS 3.11	18 years	7 min
MKS 3.12	Open (19+)	8 min

C

**BRASS SOLO: Music from 1900 till present**

MKS 4.1	8 years	1 min
MKS 4.2	9 years	1 min
MKS 4.3	10 years	2 min
MKS 4.4	11 years	3 min
MKS 4.5	12 years	3 min
MKS 4.6	13 years	3 min
MKS 4.7	14 years	4 min
MKS 4.8	15 years	4 min
MKS 4.9	16 years	5 min
MKS 4.10	17 years	6 min
MKS 4.11	18 years	7 min
MKS 4.12	Open (19+)	8 min

C

Ref	Age Group	Max Time	C/P
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**BRASS SOLO: Recital** (*See rules for guidelines*)

C

MKS 5.1	14-15 years	8 min
MKS 5.2	16 years	10 min
MKS 5.3	17 years	12 min
MKS 5.4	18 years	15 min
MKS 5.5	Open (19+)	20 min

**BRASS SOLO: Jazz**

P

MKS 6.1	8 years	1 min
MKS 6.2	9 years	1 min
MKS 6.3	10 years	2 min
MKS 6.4	11 years	3 min
MKS 6.5	12 years	3 min
MKS 6.6	13 years	3 min
MKS 6.7	14 years	4 min
MKS 6.8	15 years	4 min
MKS 6.9	16 years	5 min
MKS 6.10	17 years	6 min
MKS 6.11	18 years	7 min
MKS 6.12	Open (19+)	8 min

**BRASS SOLO: All Other Contemporary Popular Genres**

P

MKS 7.1	8 years	1 min
MKS 7.2	9 years	1 min
MKS 7.3	10 years	2 min
MKS 7.4	11 years	3 min
MKS 7.5	12 years	3 min
MKS 7.6	13 years	3 min
MKS 7.7	14 years	4 min
MKS 7.8	15 years	4 min
MKS 7.9	16 years	5 min
MKS 7.10	17 years	6 min
MKS 7.11	18 years	7 min
MKS 7.12	Open (19+)	8 min

**BRASS DUET***(Any combination of trumpets, trombones, French horns, tubas, etc.)***BRASS DUET: All Conventional Genres**

C

MKD 1.1	6-9 years	2 min
MKD 1.2	9-13 years	3 min
MKD 1.3	13-16 years	4 min
MKD 1.4	16-18 years	6 min
MKD 1.5	Open (19+)	8 min

Ref	Age Group	Max Time	C/P
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**BRASS DUET: All Contemporary Popular Genres**

P

MKD 2.1	6-9 years	2 min
MKD 2.2	9-13 years	3 min
MKD 2.3	13-16 years	4 min
MKD 2.4	16-18 years	6 min
MKD 2.5	Open (19+)	8 min

**WIND BAND (ENSEMBLE)***(3-12 Candidates)**(Any combination of brass and/or woodwind instruments)***WIND BAND: All Conventional Genres**

C

MWE 1.1	6-14 years	3 min
MWE 1.2	14-18 years	4 min
MWE 1.3	Open (19+)	6 min

**WIND BAND: All Contemporary Popular Genres**

P

MWE 2.1	6-14 years	3 min
MWE 2.2	14-18 years	4 min
MWE 2.3	Open (19+)	6 min

**OTHER INSTRUMENT SOLO***(Any Musical Instrument not already covered by the syllabus)***OTHER INSTRUMENT SOLO: All Conventional Genres**

C

MIS 1.1	8 years	1 min
MIS 1.2	9 years	1 min
MIS 1.3	10 years	2 min
MIS 1.4	11 years	3 min
MIS 1.5	12 years	3 min
MIS 1.6	13 years	3 min
MIS 1.7	14 years	4 min
MIS 1.8	15 years	4 min
MIS 1.9	16 years	5 min
MIS 1.10	17 years	6 min
MIS 1.11	18 years	7 min
MIS 1.12	Open (19+)	8 min

Ref	Age Group	Max Time	C/P
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**OTHER INSTRUMENT SOLO: All Contemporary Popular Genres**

P

MIS 2.1	8 years	1 min
MIS 2.2	9 years	1 min
MIS 2.3	10 years	2 min
MIS 2.4	11 years	3 min
MIS 2.5	12 years	3 min
MIS 2.6	13 years	3 min
MIS 2.7	14 years	4 min
MIS 2.8	15 years	4 min
MIS 2.9	16 years	5 min
MIS 2.10	17 years	6 min
MIS 2.11	18 years	7 min
MIS 2.12	Open (19+)	8 min

**MISCELLANEOUS INSTRUMENTS DUET**  
*(Combination of any two types of instruments)*

**OTHER INSTRUMENTS DUET: All Conventional Genres**

C

MID 1.1	6-9 years	2 min
MID 1.2	9-13 years	3 min
MID 1.3	13-16 years	4 min
MID 1.4	16-18 years	6 min
MID 1.5	Open (19+)	8 min

**OTHER INSTRUMENTS DUET: All Contemporary Popular Genres**

P

MID 2.1	6-9 years	2 min
MID 2.2	9-13 years	3 min
MID 2.3	13-16 years	4 min
MID 2.4	16-18 years	6 min
MID 2.5	Open (19+)	8 min

**MIXED INSTRUMENTAL ENSEMBLE**  
*(3-12 Candidates)*  
*(Any combination of any musical instruments)*

**MIXED INSTR. ENSEMBLE: All Conventional Genres**

C

MIE 1.1	6-14 years	3 min
MIE 1.2	14-18 years	4 min
MIE 1.3	Open (19+)	6 min
MIE 1.4	Family Group	6 min

Ref	Age Group	Max Time	C/P
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**MIXED INSTR. ENSEMBLE: All Contemporary Popular Genres**

P

MIE 2.1	6-14 years	3 min
MIE 2.2	14-18 years	4 min
MIE 2.3	Open (19+)	6 min
MIE 2.4	Family Group	6 min

**BANDS**  
*(3-6 Members)*  
*(With or without vocal lead)*

**BAND: Jazz band**

P

MIE 3.1	6-14 years	3 min
MIE 3.2	14-18 years	4 min
MIE 3.3	Open (19+)	6 min
MIE 3.4	Family Grp	6 min

**BAND: Rock band**

P

MIE 4.1	6-14 years	3 min
MIE 4.2	14-18 years	4 min
MIE 4.3	Open (19+)	6 min
MIE 4.4	Family Grp	6 min

**BAND: Other Contemporary Popular Genres**

P

MIE 5.1	6-14 years	3 min
MIE 5.2	14-18 years	4 min
MIE 5.3	Open (19+)	6 min
MIE 5.4	Family Grp	6 min

**ORCHESTRAS**

**ORCHESTRA: School Orchestra**

MIO 1.1	Primary Sch	6 min
MIO 1.2	High School	8 min
MIO 1.3	Orff Orchestra	6 min

**ORCHESTRA: Community Orchestra**

MIO 2.1	6-14 years	6 min
MIO 2.2	14-18 years	8 min
MIO 2.3	Open (19+)	8 min

## Vocal Categories

### VOCAL SOLO

Ref	Age Group	Max Time	C/P
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#### VOCAL SOLO: Art Song or Sacred Song

C

MVS 1.1	14-15 years	3 min
MVS 1.2	16 years	3 min
MVS 1.3	17 years	5 min
MVS 1.4	18 years	5 min
MVS 1.5	Open (19+)	6 min

#### VOCAL SOLO: Traditional Song (from an African or any other country)

C

MVS 2.1	4-6 years	2 min
MVS 2.2	7-9 years	2 min
MVS 2.3	10-11 years	2 min
MVS 2.4	12-13 years	2 min
MVS 2.5	14-15 years	3 min
MVS 2.6	16 years	3 min
MVS 2.7	17 years	5 min
MVS 2.8	18 years	5 min
MVS 2.9	Open (19+)	6 min

#### VOCAL SOLO: Song from an Opera or Oratorio

C

MVS 3.1	14-15 years	5 min
MVS 3.2	16 years	5 min
MVS 3.3	17 years	6 min
MVS 3.4	18 years	6 min
MVS 3.5	Open (19+)	7 min

#### VOCAL SOLO: Song from Musical Theatre or Film (up to 1999)

C

MVS 4.1	4-6 years	2 min
MVS 4.2	7-9 years	2 min
MVS 4.3	10-11 years	2 min
MVS 4.4	12-13 years	2 min
MVS 4.5	14-15 years	3 min
MVS 4.6	16 years	3 min
MVS 4.7	17 years	5 min
MVS 4.8	18 years	5 min
MVS 4.9	Open (19+)	6 min

Ref	Age Group	Max Time	C/P
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#### VOCAL SOLO: Jazz Song

P

MVS 5.1	14-15 years	3 min
MVS 5.2	16 years	3 min
MVS 5.3	17 years	5 min
MVS 5.4	18 years	5 min
MVS 5.5	Open (19+)	6 min

#### VOCAL SOLO: Rock Song

P

MVS 6.1	14-15 years	3 min
MVS 6.2	16 years	3 min
MVS 6.3	17 years	5 min
MVS 6.4	18 years	5 min
MVS 6.5	Open (19+)	6 min

#### VOCAL SOLO: Gospel Song (All Contemporary Popular genres with Christian themed lyrics)

P

MVS 7.1	4-6 years	2 min
MVS 7.2	7-9 years	2 min
MVS 7.3	10-11 years	2 min
MVS 7.4	12-13 years	2 min
MVS 7.5	14-15 years	3 min
MVS 7.6	16 years	3 min
MVS 7.7	17 years	5 min
MVS 7.8	18 years	5 min
MVS 7.9	Open (19+)	6 min

#### VOCAL SOLO: Song of other Contemporary Popular genres

P

MVS 8.1	7-9 years	2 min
MVS 8.2	10-11 years	2 min
MVS 8.3	12-13 years	2 min
MVS 8.4	14-15 years	3 min
MVS 8.5	16 years	3 min
MVS 8.6	17 years	5 min
MVS 8.7	18 years	5 min
MVS 8.8	Open (19+)	6 min

#### VOCAL SOLO: Song from Musical Theatre or Film (from 2000 onwards) or Animated Film (any year)

P

MVS 9.1	7-9 years	2 min
MVS 9.2	10-11 years	2 min
MVS 9.3	12-13 years	2 min
MVS 9.4	14-15 years	3 min
MVS 9.5	16 years	3 min
MVS 9.6	17 years	5 min
MVS 9.7	18 years	5 min
MVS 9.8	Open (19+)	6 min

Ref	Age Group	Max Time	C/P
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**VOCAL SOLO: African Song (Any Contemporary Popular genre with African influence)**

P

MVS 10.1	7-9 years	2 min
MVS 10.2	10-11 years	2 min
MVS 10.3	12-13 years	2 min
MVS 10.4	14-15 years	3 min
MVS 10.5	16 years	3 min
MVS 10.6	17 years	5 min
MVS 10.7	18 years	5 min
MVS 10.8	Open (19+)	6 min

**VOCAL DUET**

**VOCAL DUET: All Conventional Genres**

C

MVD 1.1	14-18 years	4 min
MVD 1.2	Open (19+)	6 min

**VOCAL DUET: All Contemporary Popular Genres**

P

MVD 2.1	14-18 years	4 min
MVD 2.2	Open (19+)	6 min

**VOCAL ENSEMBLE  
(3 -12 voices)**

**VOCAL ENSEMBLE: All Conventional Genres**

C

MVE 1.1	6-14 years	3 min
MVE 1.2	14-18 years	4 min
MVE 1.3	Open (19+)	6 min
MVE 1.4	Family Group	6 min

**VOCAL ENSEMBLE: All Contemporary Popular Genres**

P

MVE 2.1	6-14 years	3 min
MVE 2.2	14-18 years	4 min
MVE 2.3	Open (19+)	6 min
MVE 2.4	Family Group	6 min

**VOCAL: CHORAL**

**SCHOOL CHOIR**

MVC 1.1	Pre-school	5 min
MVC 1.2	Jnr Primary <b>Mixed</b>	6 min

Ref	Age Group	Max Time	C/P
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(Category continues from previous column...)

MVC 1.3	Snr Primary <b>Mixed</b> (SSA, SSAA or SAB)	7 min
MVC 1.4	Primary School <b>Girls'</b> (SSA or SSAA)	7 min
MVC 1.5	Primary School <b>Boys'</b> (SSA, SSAA or SAB)	7 min
MVC 1.4	High School <b>Mixed</b> (SATB)	8 min
MVC 1.5	High School <b>Girls'</b> (SSA or SSAA)	8 min
MVC 1.5	High School <b>Boys'</b> (TTB or TTBB)	8 min

**COMMUNITY CHOIR**

MVC 2.1	4-8 years	5 min
MVC 2.2	7-14 years	7 min
MVC 2.3	12-18 years	10 min
MVC 2.4	Open (19+)	12 min

**REVUE GROUP (Song & Dance Group)**

MVC 3.1	6-10 years	5 min
MVC 3.2	10-14 years	5 min
MVC 3.3	15-18 years	6 min
MVC 3.4	Open (19+)	8 min

**CLASS MUSIC GROUPS (13+ individuals)**

MVC 4.1	Grade R	3 min
MVC 4.2	Grade 1	4 min
MVC 4.3	Grade 2	4 min
MVC 4.4	Grade 3	4 min
MVC 4.5	Grade 4	4 min
MVC 4.6	Grade 5	6 min
MVC 4.7	Grade 6	6 min
MVC 4.8	Grade 7	6 min
MVC 4.9	Grade 8	8 min
MVC 4.10	Grade 9	8 min
MVC 4.11	Grade 10	8 min
MVC 4.12	Grade 11	8 min
MVC 4.13	Grade 12	8 min

## Own Composition Categories

### OWN COMPOSITION (INSTRUMENTAL)

Ref	Age Group	Max Time	C/P
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#### INSTRUMENTAL SOLO COMPOSITION: Conventional Genres

MOI 1.1	14-18 years	4 min	C
MOI 1.2	Open (19+)	6 min	

#### INSTRUMENTAL SOLO COMPOSITION: Contemporary Popular Genres

MOI 2.1	14-18 years	4 min	P
MOI 2.2	Open (19+)	6 min	

#### INSTRUMENTAL DUET COMPOSITION: Conventional Genres

MOI 3.1	14-18 years	4 min	C
MOI 3.2	Open (19+)	6 min	

#### INSTRUMENTAL DUET COMPOSITION: Contemporary Popular Genres

MOI 4.1	14-18 years	4 min	P
MOI 4.2	Open (19+)	6 min	

#### INSTR. ENSEMBLE COMPOSITION: Conventional Genres

MOI 5.1	14-18 years	6 min	C
MOI 5.2	Open (19+)	10 min	

#### INSTR. ENSEMBLE COMPOSITION: Contemporary Popular Genres

MOI 6.1	14-18 years	6 min	P
MOI 6.2	Open (19+)	10 min	

#### INSTR. ORCHESTRAL COMPOSITION: All Genres

MOI 7.1	14-18 years	8 min	
MOI 7.2	Open (19+)	12 min	

Ref	Age Group	Max Time	C/P
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### OWN COMPOSITION (VOCAL)

#### VOCAL SOLO COMPOSITION: Conventional Genres

MOV 1.1	14-18 years	4 min	C
MOV 1.2	Open (19+)	6 min	

#### VOCAL SOLO COMPOSITION: Contemporary Popular Genres

MOV 2.1	14-18 years	4 min	P
MOV 2.2	Open (19+)	6 min	

#### VOCAL DUET COMPOSITION: Conventional Genres

MOV 3.1	14-18 years	4 min	C
MOV 3.2	Open (19+)	6 min	

#### VOCAL DUET COMPOSITION: Contemporary Popular Genres

MOV 4.1	14-18 years	4 min	P
MOV 4.2	Open (19+)	6 min	

#### VOCAL ENSEMBLE COMPOSITION: Conventional Genres

MOV 5.1	14-18 years	6 min	C
MOV 5.2	Open (19+)	10 min	

#### VOCAL ENSEMBLE COMPOSITION: Contemporary Popular Genres

MOV 6.1	14-18 years	6 min	P
MOV 6.2	Open (19+)	10 min	

#### VOCAL CHORAL COMPOSITION: All Genres

MOV 7.1	14-18 years	8 min	
MOV 7.2	Open (19+)	12 min	

# Registration Form: MUSIC



<b>TOTAL FEES on this form</b>		<b>TOTAL FEES of all forms</b>	
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Particulars of School / Institution (if applicable)			
School/Institution Name:		Tel:	
Email:		Fax:	
Particulars of Instructor or Person in charge:			
Name:		Capacity (teacher, parent, etc.):	
Cell:	Tel:	Fax:	
Personal email:			
<b>Total no. of Registration Forms:</b>		<b>Total no. of Entry Forms:</b>	

	Full Name & Surname	Date of Birth	Registration Fee*
1			
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\*For group entries of 13 or more individuals in the group, please write N/A.



